

Mus. ant. pract.

P 1397

III

S. Von et Phil. I

Musik
P 1397



Mus. aut. pract. P 1397

Dritter Theil
Geistlicher
CONCERTEN
und Harmonien,

*Al. 2. 3. 4. 5. etc. Voc. cum & sine Violinis, &
Basso ad Organo.*

Aus den berühmtesten Italiänischen
und andern Autoribus, so theils neben ihren eige-
nen mit noch mehren/theils auch mit andern Texten / doch ohne
der Composition einzigen Abbruch/beleget/und zum Lobe Gottes/und Ges-
fallen allen Liebhabern der Music colligiret und publiciret

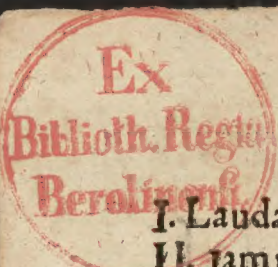
durch
AMBROSIUM PROFIUM, Organisten
zu St. Elisabeth in Breslau.

QVINTA VOX & Viol. I.

*Utilitates Musicae tam Vocalis, quam Instrumentalis, teste Augustino,
Thomâ Aquin. Basiliô, Ambrosiô, &c.*

MUSICA excitat animos ad intentionem, ad pium affectum erga divina My-
steria: Recreat spiritûs, ne torpescant, testatur promptos nos esse ad colen-
dum & laudandum D E U M, nosq; exultare in D E O vivo, Affert tristibus so-
latium, pellit malas cogitationes, &c. Et sicut tubâ ad prælium animantur
milites: Ita Musicâ excitantur auditorum animi ad proliciendam latitiam
spiritualem, &c.

Leipzig
Gedruckt bey Henning Kölern /
In Verlegung des Auctoris und Collectoris.
Im Jahr M DC XLII,



INDEX.

A solâ Voce.

- I. Laudate Dominum. C. o T. Claudii Monteverde. in C.
II. Jam moriar mi Fili. C. o T. Ejusdem. in C.
III. Spera in Domino. C. o T. Ejusdem. in C.

A 2. Vocib.

- IV. Ich beschwere euch. C. e A. Tarquinio Merula. in C. & A.
V. Heus bone Vir. 2. C. o T. Claud. Monteverde. in C. e T.
VI. Cantrate. C. e B. Tarquinio Merula. in C. e B.
VII. Tu cognovisti. T. e B. Martini Pesenti. in C. e B.
VIII. Multæ tribulationes. A. e B. Pauli Cornetti. in A. e B.
IX. JESU Domine. C. e B. Galeatii Sabbatini. in C. e B.
X. Lauda Sion Sal. T. e B. Iohan. Rovetta. in T. e B.

A 3. Vocib.

- XI. O bone JESU. 2. C. e B. Romualdi Honorii. in C. T. B.
XII. Domine DEUS. 2. C. e B. Iohan Rovetta. in C. T. B.
XIII. Beati omnes. C. T. B. Marcelli Minozzi. in C. T. B.
XIV. Congregati sunt. C. T. B. Nicolai Fontei. in C. T. B.

A 4. Vocib.

- XV. Missa concertata. C. A. T. B. Horatii Tarditi.
XVI. Anima Christi. C. A. T. B. Iohan Rovetta.
XVII. DEUS quinos. C. A. T. B. Alexandri Grandi.
XIX. { Wie lieblich. } C. A. T. B. Tarquinio Merula.
 { Venite. }

A 5.

A 5. Vocib.

- XIX. Laudate Pueri. A. T. B. con 2. Violini. Tarditi. in A. T. & B.
5. & 6. Voce.
XX. Bone JESU. A. T. B. con 2. Viol. Josephi Scaranii. in A. T. B.
5. & 6. Voce.
XXI. Ecce nunc benedicite. C. A. T. 2. Viol. Joh. Chinelli.
in C. A. T. 5. & 6. Voce.
XXII. Anima mea liquefacta. C. A. T. T. B. Incerti. 5. & 6. Voc.

A 6. Vocib.

- XXIII. Jubilate DEO. C. A. T. B. 2. Viol. Ioh. Chinelli. in 5. & 6.

A 7. Vocib.

- XXIV. Hæc dicit DEUS. 2. C. A. T. B. 2. Viol. Claud. Monteverde.

Ab 8. Vocib.

- XXV. Laudate Dominum. 2. C. A. 2. T. B. con 2. Viol. Ioh. Rovetta.
XXVI. Ehre sey dem Vater. à 6. Hieronymi Prætorii.



Aa 2

Canta-

Audate pueri.

2

Aa;

1

Seven staves of musical notation on the left page. The notation is dense, featuring many beamed notes and various accidentals (sharps, flats, naturals). The staves are arranged vertically, with the first staff starting with a '1' in the top left corner.

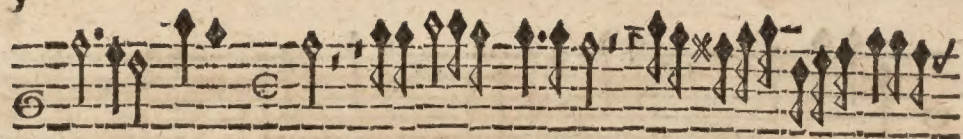
4

Three staves of musical notation on the right page. The notation continues the complex rhythmic patterns from the left page. The first staff has a '4' in the top right corner. The second staff has a '7' in the top left corner. The third staff has a '6' in the top left corner.

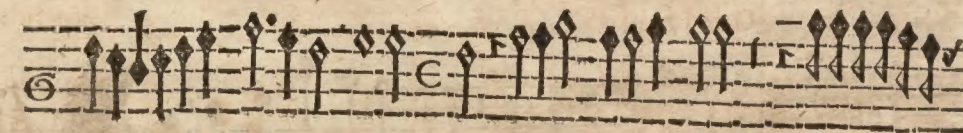
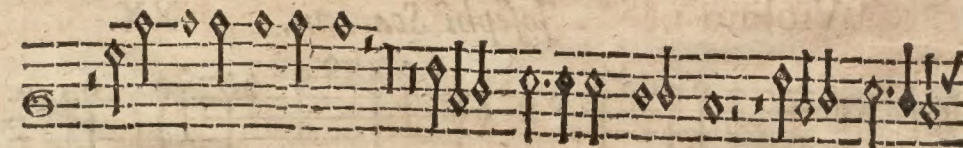
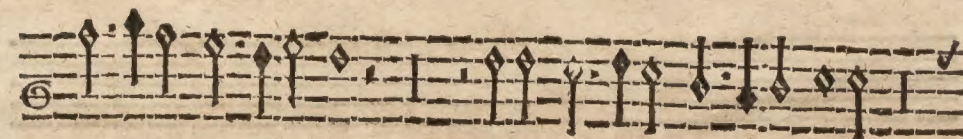
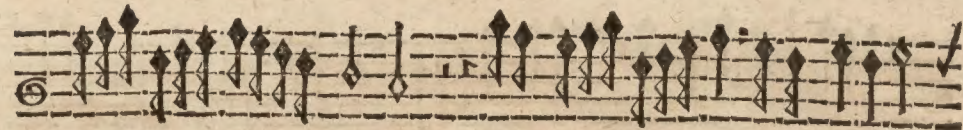
Violino 1. *Joseph Scaranii.* XX.

B *One Jesu.*

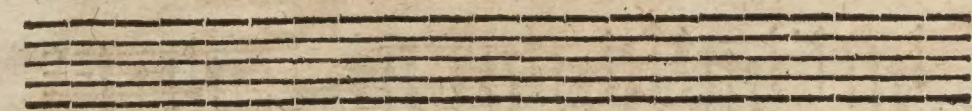
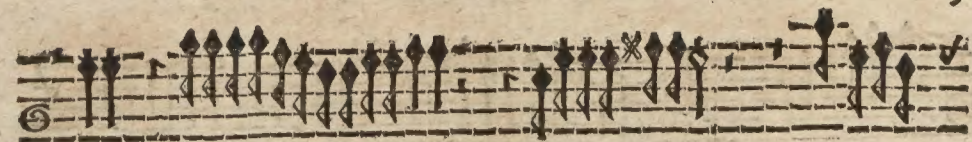
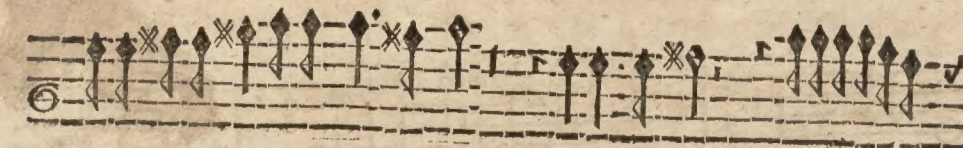
Musical notation for 'One Jesu.' on the right page. It begins with a large, ornate initial 'B' followed by a treble clef and a key signature of one flat. The notation is in a 3/4 time signature and features a mix of eighth and sixteenth notes. The text 'One Jesu.' is written below the first staff. The page number '4' is in the top right corner.



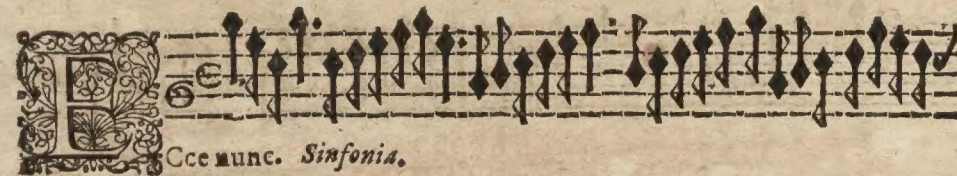
Doce me facere.



Ergò.



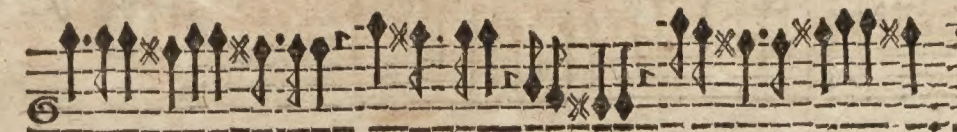
Violino I. *Johan Bapt. Chinelli.* XXI.



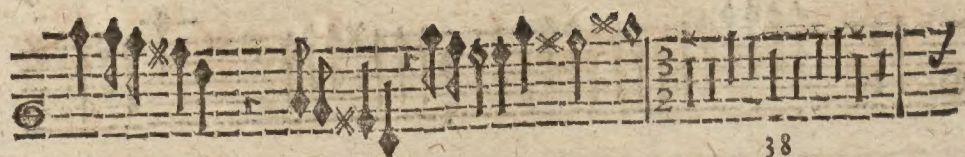
Ecce nunc. Sinfonia.



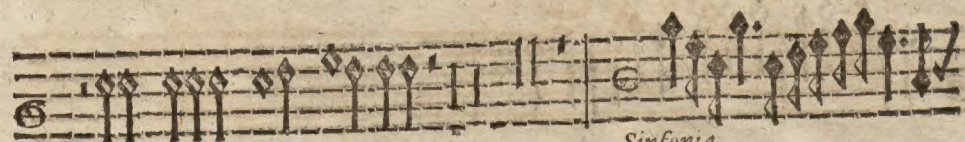
Ecce nunc benedicite.



Bb



38

*Sinfonia.*

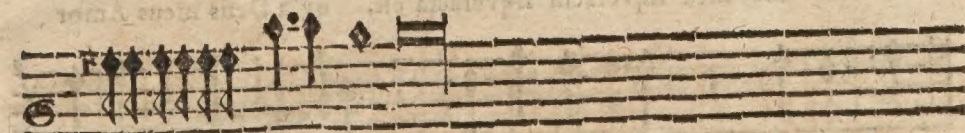
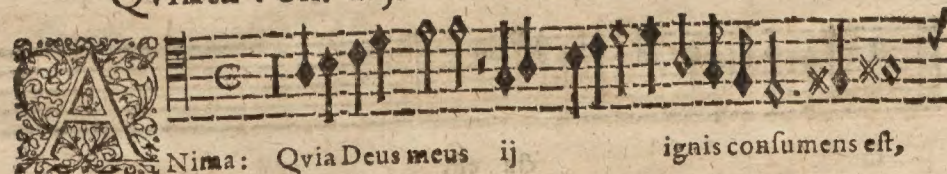
benedicat.



17



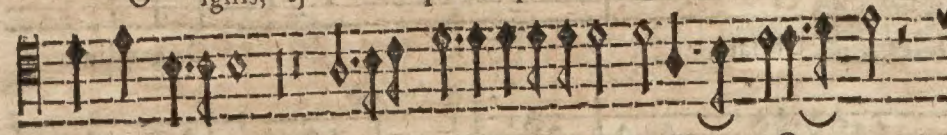
Sicut erat.

Quinta Vox. à 5. *Incerti.* XXII.

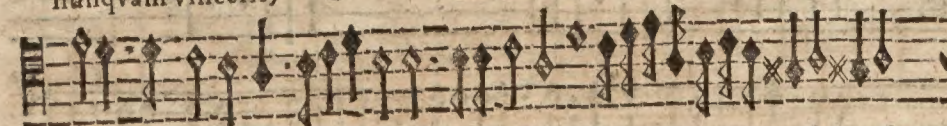
Nima: Quia Deus meus ij ignis consumens est,



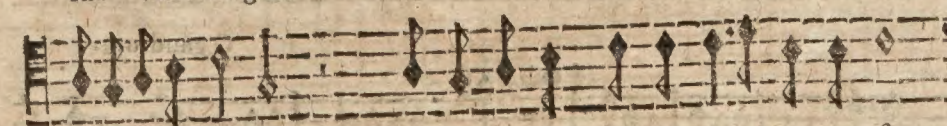
O ignis, ij qui nunquam exstingveris, O amor qui



nunquam vinceris, O dulcedo amoris, O O



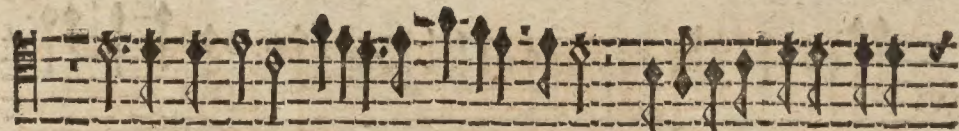
sua vitas languoris Anima mea liquefacta est,



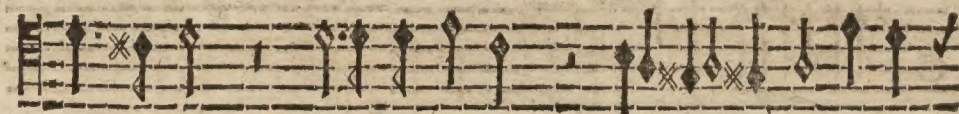
quia Deus meus, ij amor meus est

Bb 2

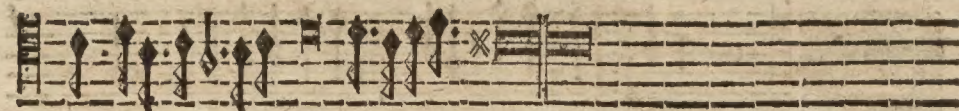
Ani.



Ani ma mea liqvescēta liqvescēta est, quia Deus meus Amor

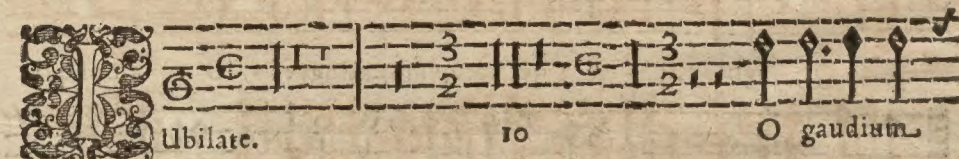


me us est, Ani ma mea, liqvescēta est, liqve-



fa cta est.

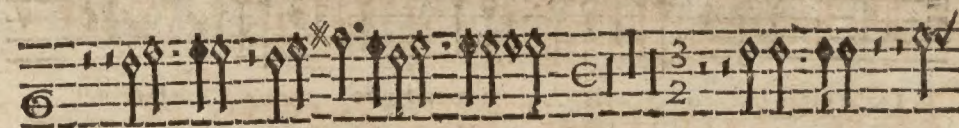
Violino I. à 6. Johan. B. Chinelli. XXIII.



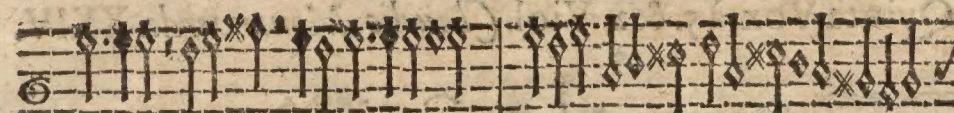
Ubilate.

10

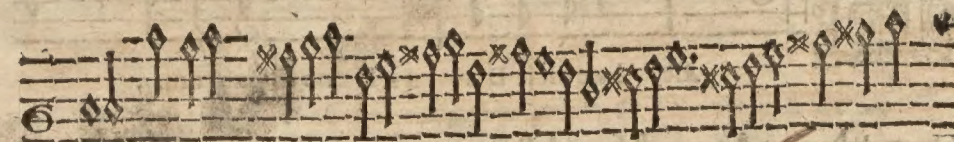
O gaudium.



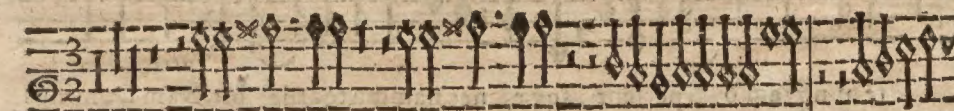
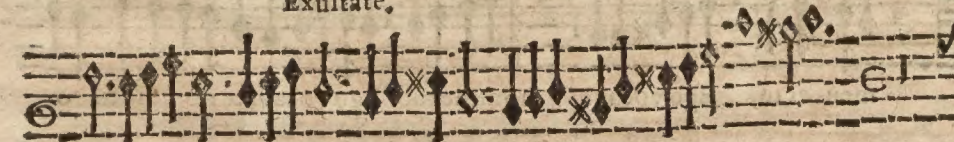
O gaudium.



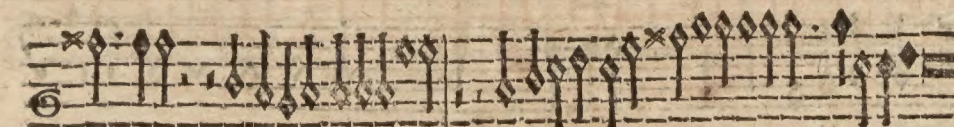
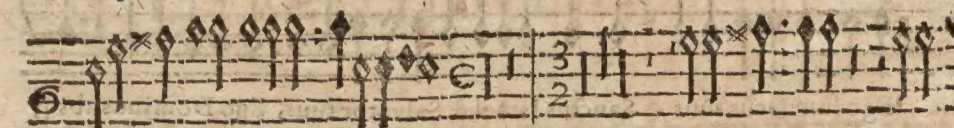
Sinfonia.



Exultate.



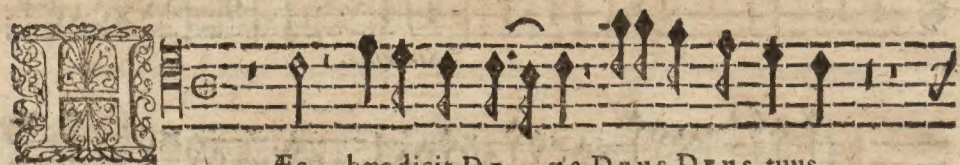
13



Bb 3

Hae

Quinta Vox. à 5. & 2. Viol. Claudio Monteverde. XXIV.



Ec, hæc dicit D^e us Deus Deus tuus,



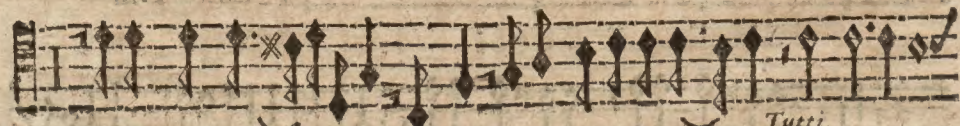
noli time

re no li,

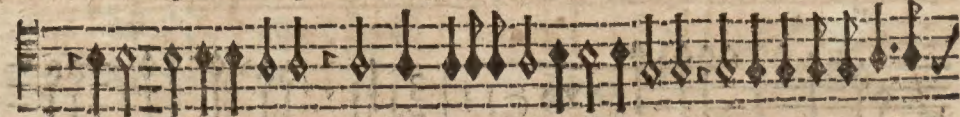
Ego redemite,



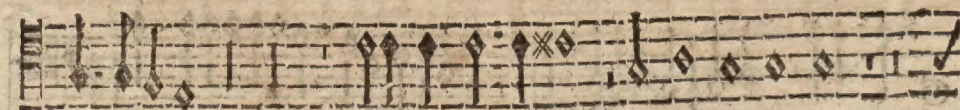
meus es tu, Ego vocavi nomen tuum Ego vocavi te nomen tu o



te nunquam o perient aquæ, nec flamma te arde bit, Nam Dominus



Ego sum Deus tuus Sanctus Israel & Salvator tuus, Ego Dominus absq;



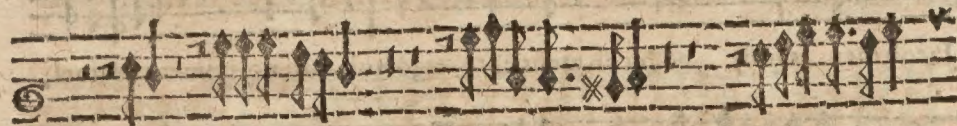
me est nullus, 9 Ego sum Dominus, Sanctus, Rex vester

verte

Violino I. Claudio Monteverde. XXIV.

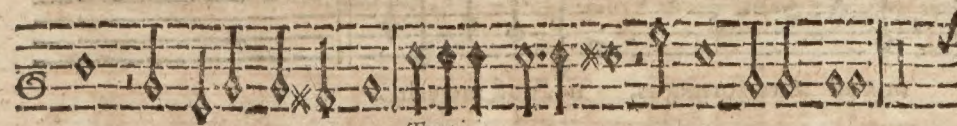


Ec dicit.



Tutti.

Nam Dominus,

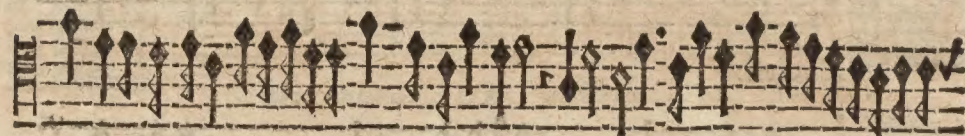


Tutti.

verte



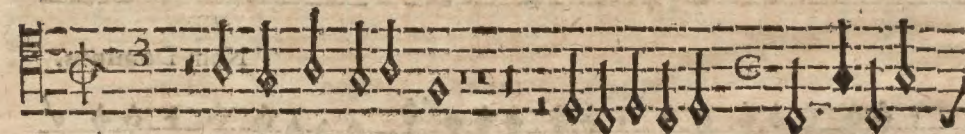
Ergo noli ij timere o Israel meus es tu ij o



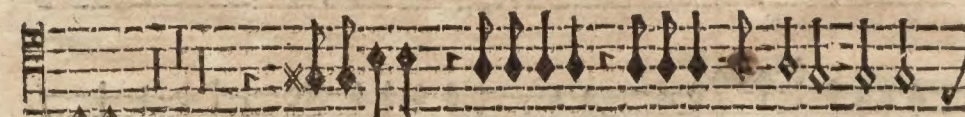
Jacob meus es tu ij o Jacob meus es tu, ergo noli noli timere o Israel,



meus es tu ij o Jacob, ab Oriente adducam semen tuum ad occasum



& congregabo te, ij ut facias



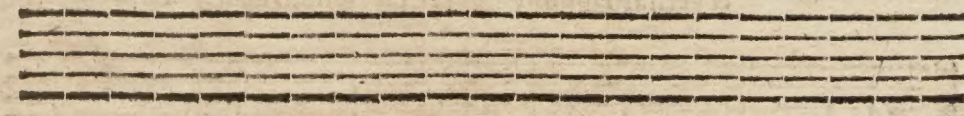
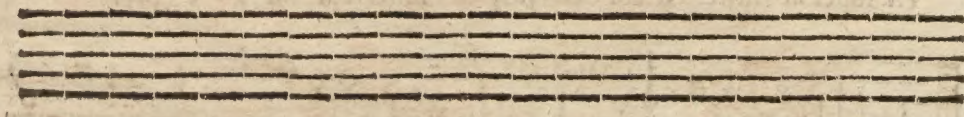
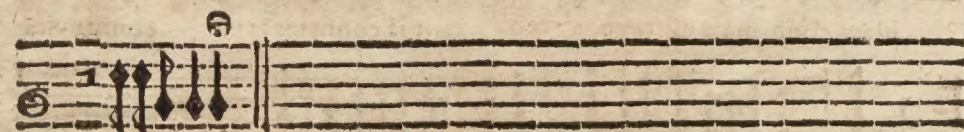
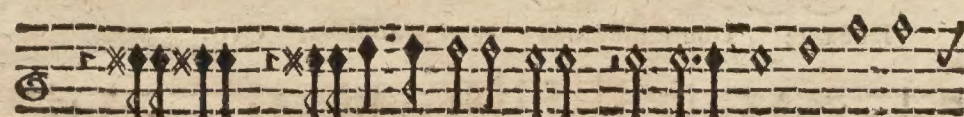
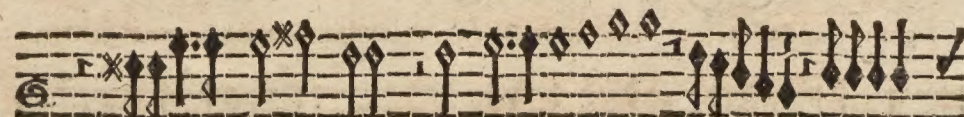
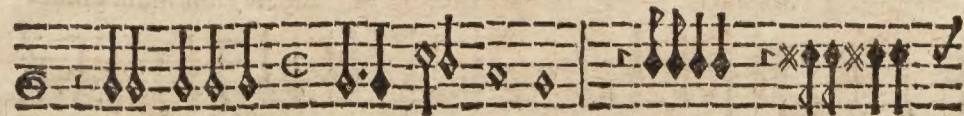
atis, & credatis, quia ego ipse ego solus Deus

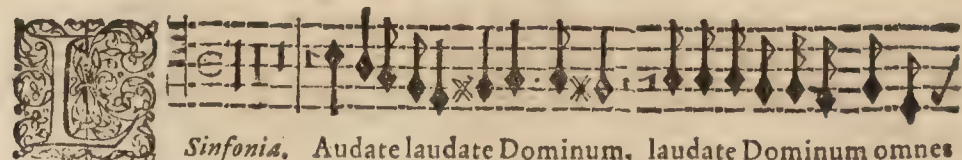


non est ante formatus, nec post me erit.



Tutti.

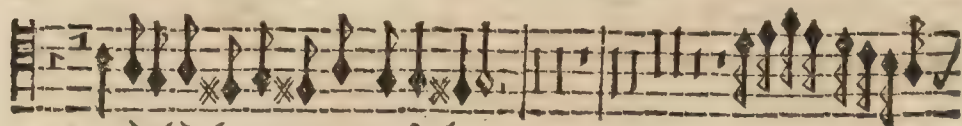




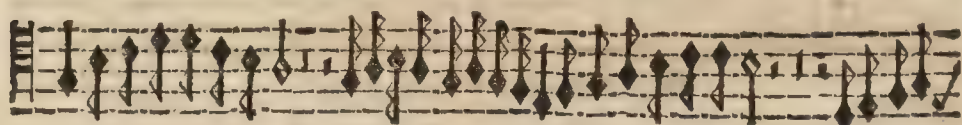
Sinfonia. Audate laudate Dominum, laudate Dominum omnes



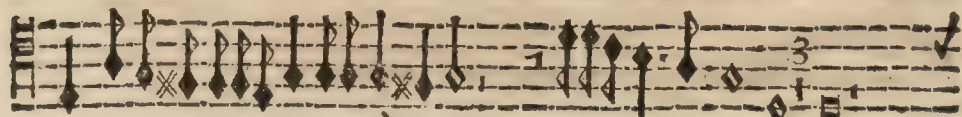
gentes lauda te Dominum lauda te laudate Dominum omnes gentes,



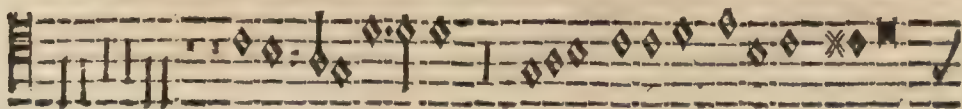
lauda te Dominum lauda te. *Sinfonia.* Quo-



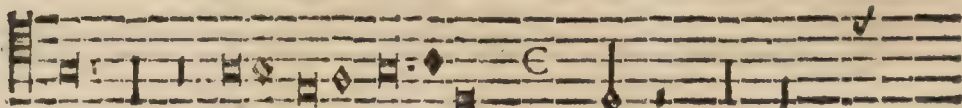
niam confirmata est, quo niam confirmata est confirmata



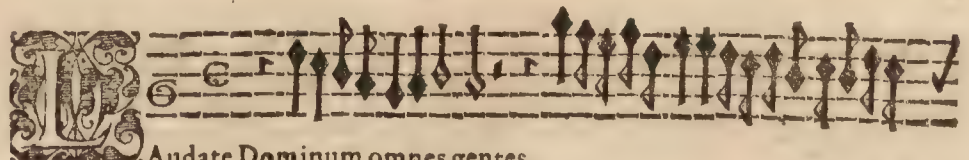
est super nos misericordia eius, misericordia eius,



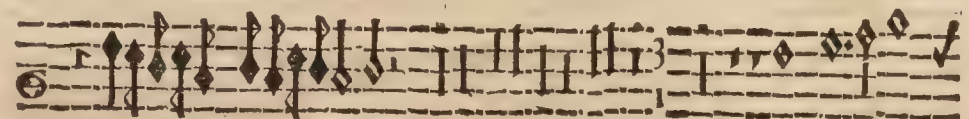
& veritas Domini veritas Domini manet in ater-



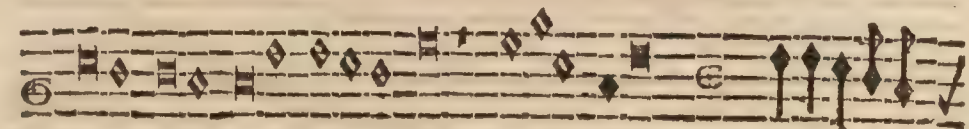
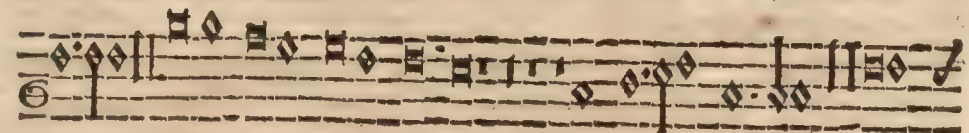
num, manet manet in ater num,



Audate Dominum omnes gentes.



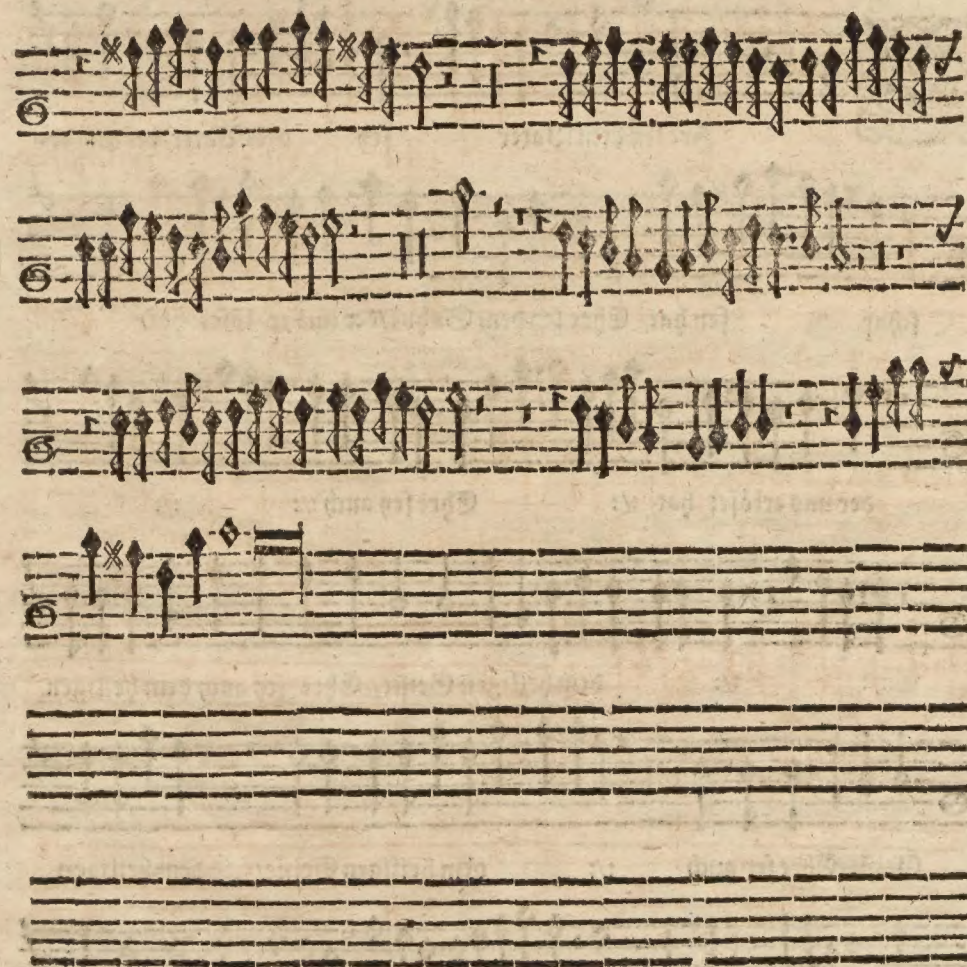
& veritas.



verte



& Fi li o, sic ute rat e rat e rat in prin-
 ci pio in principio & nunc & semper, ij
 & in secula seculorum, in secula secu-
 lorum ij Amen.



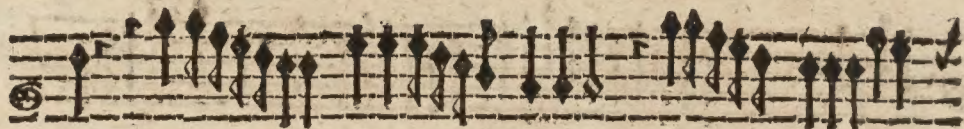
& Fi li o, sic ute rat e rat e rat in prin-
 ci pio in principio & nunc & semper, ij
 & in secula seculorum, in secula secu-
 lorum ij Amen.



Hre sey dem Vater sey dem Vater/der uns er-
 schaf fen hat/ Ehre sey dem Sohne/der uns er löset hat/
 der uns erlöset hat/ :: Ehre sey auch :: ::
 :: :: dem heiligen Geiste/ Ehre sey auch dem heiligen
 Geiste/Ehre sey auch :: dem heiligen Geiste/ dem heiligen
 Gei ste/ der uns hat :: :: erleuchtet/er-
 leuch tet und gehet ligit ::



lob/Preis und Ehre sey nu gesa get ::
 der hochgelobten
 unzertheilten Dreysaltigkeit ::
 von Ewigkeit ::
 zu Ewigkeit :: :: zu Ewigkeit Alle luya ::
 von Ewigkeit :: zu Ewigkeit :: ::

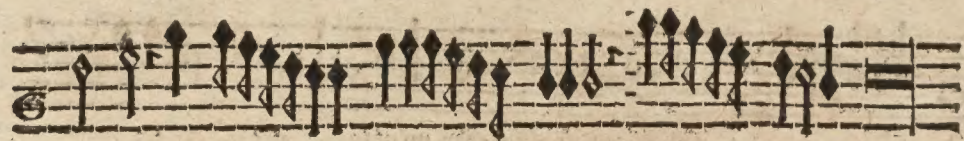


Alle

luja ::

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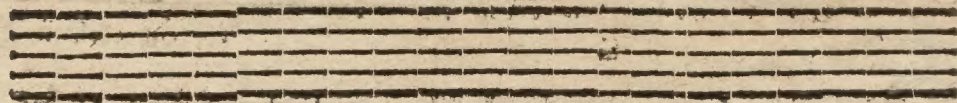
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F I N I S.



II. Cant. h. e. a. o. l.

Mus.-pract. cent.

